

# La Cumparsita

Bb Instruments

Arr. S. Le Voguer

Gerardo Matos (1916)

A

Section A, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). The first staff contains the melody with eighth and sixteenth notes. The second staff provides harmonic support with eighth notes and rests. The third staff is a bass line consisting of quarter notes.

Section A, measures 7-12. The melody continues with eighth and sixteenth notes. The second staff includes accents and slurs. The bass line continues with quarter notes.

B

Section B, measures 13-18. The melody features a repeat sign and a first ending bracket. The second staff includes accents and slurs. The bass line continues with quarter notes.

Section B, measures 19-24. The melody includes a first ending bracket and a first ending mark. The second staff includes accents and slurs. The bass line continues with quarter notes.

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24

Musical score for measures 24-28. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 24 begins with a first ending bracket over a whole note G4. A second ending bracket starts at measure 25 and ends at measure 28. A circled 'C' is placed below the first staff at the beginning of measure 25. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

29

Musical score for measures 29-34. The score continues in treble clef with a key signature of two sharps. Measures 29-34 contain eighth and sixteenth notes with various slurs and accents. A first ending bracket is present at the start of measure 29.

35

Musical score for measures 35-40. The score continues in treble clef with a key signature of two sharps. Measures 35-40 feature eighth and sixteenth notes with slurs and accents.

41

Musical score for measures 41-45. The score continues in treble clef with a key signature of two sharps. Measures 41-45 feature eighth and sixteenth notes with slurs and accents, ending with a double bar line.