Grainger also wrote a choral version in Suite, a version of which was collected by Grainger from Fred Atkinson of Redbourne. u tye jat wovement of his 'English Folk Song Kalbu Aanduu Aiiiiams need il come shuadh fuoip fups pup pools filpainda

agior was a guest at the first performance, and permission, Delius used the song as the basis of an orchestral work, which was first performed in 1908. poth the tune and the arrangement. With Graingers' u IAOV Delinz neglig the setting and was impressed b

It ever I prove false to thee, to the girl that the branches they shall die 2 The green leaves they shall wither and

But an inconstant lover is worse than any for its meeting is a piedsure dru puring

And there I spied my own true love come

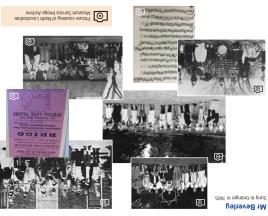
5 I lookd over my left shoulder to see whom time I wished to see. expecting there to meet (e) my dear, long

2 I got up with the lark in the morning with my

Unto Brigg Fair I did- (e) repair, for love

I it was on the titth of August, the weather hot

daughter Marion Hudson, at Grimsby by Francis -pupils solitor work noted down from regions grandne song has appeared in several different versions.



Mr Beverley Brougnton (from Hall Magna S.Lincs) Sang 'Toast and Sing' to Grainger on 4 September 1905.
Grainger's notes say "from the singing of J Allan Ward at
Grainger's notes and Mill Manage S Lines" PLOUDER COLLECTED FOUR SOURS INCLUDING CHILST WAS BOTT

song to Grainger in 1906; 'O' When I was a Maia Wr Pinder was from Scawby Brook. He sang only one Mr Pinder

DIBW MBILA (

NOT MUCH INFORMATION IS AVAILABLE ABOUT MIS BOY Wrs Bowskill was visited by Grainger in the Brigg Union.

Mrs Bowskill ucy Broadwood at the Folk Song Society. 1904, from a maid-servant in the Isle of Axholme, to

He was not phonographed. Mabel Peacock sent a tune Young Banker that Alfred Atkinson had written down in noted at the Manor House, Brigg on 7 September 1905. contributed four songs to Grainger's collection. They were 1843. He was a Civil Engineer and worked on the Ancholme drainage and navigation schemes. He Alfred Alkinson was born at Broughton, near Brigg in MITTED ATKINSON

Noodman in Keelby. POLI IL WESSINGUOU DUL WORKED OUD IIVED OS O William Hilton

regal to udve walked to Lincoln regulding. te was apparently a large man very fond of walking. He ang the rare ballad 'Robin Hood and the Three Squires competition in Brigg which gained third prize. He also was phonographed in 1906. He sang 'T'owd Yowe wi One Horn' in 1905 at the North Lincolnshire Music in Somerby. He sang eight songs in total to Grainger and a spoemaker and learnt most of his songs from his lather Bom in Bametby in 1832, Dean Robinson was by trade

Dean Kopinson

ersion of 'Brigg Foir'. to record from Mr Deene two songs: "Lisbon" and another made nim burst into tears. Grainger managed in 1908 or years brought back polynam memones to him and asked me to stop as Mr Deene's heart was very weak and the singing of the old song which he had not sung pedan to note down that the workhouse matton I DOIGNSTON THE WORKHOUSE OF BRIGG. WITHOUT IN THE WORKHOUSE OF BRIGGS. u the preface of the 'Lincolnshire Posy' suite Grainger

### Mr Deene of Hibaldstow

numanageable. I wasn't to get more than a skerchy hardly ever to repeat a half verse alike, was practically stone deaf and his way of singing rough and immongraphs I was it is not more than a sketching pencer rambled from one song to another, seemed u a jootnoje in his joik song manuscript said 'Mr Spencer of Scotter on 1 August 1906. Although Grainger in bethlenem and keys to my Heart from Thomas

## Luomas Spencer

byonograph and is on the British Library website. Burton-upon-Stather where he worked as a gameke His version of 'The Golden Vanity' was recorded on Born at Atterby in 1854, He later moved to I healby near

### Thomas or Theadore Button

He was an agricultural labourer and later worked as an ironstane miner. He died in 1913. Stark sang six songs to ummer of 1906. The most well-known was 'Oats and Aged 73 in 1906, Thomas Stark was from Broughton. Grainger noted down songs from Miss Sutton-Velthorpe from the singing of school children in Scawby in the

## Miss Sutton-Nelthorpe

said he learnt the ballad from a William Marshall of Vas King John and the Abbot of Canterburg, Skinner without the phonograph in 1906. The song collected From Barrow-upon-Humber, Percy Granger noted

## nozebu zkiuuet

onei aut in duns furnas raund siu ui pasn rand zualea iulia buse ai iue compeliion wiin 😽 consiani of "The Gypsylo Which support 1905 which Mrs Burton of Scunthorpe supplied some of the words He sang two songs to Grainger in 1906 after he had entered the North Lincolnshire Music Competition and shared third nare at the competition with 4 uoung siw deponer and lived on Malt Kiln Lane in Kirlon-in-Lindsey. Billy Jordan was born in Brigg in 1828, he was a general was very fast and rhythmic.

Billy Jordan win, and mought the results were unidit.

competition where he sang" A Jolly Waggoner". He didn't He entered the 1906 North Lincoinshire music farpley Dam in Norlolk. Four songs were phonographed from Hyldon according to the British Library website. lile in Barrow Haven although he was originally from Edgar Hyldon was aged 79 in 1906. He lived most of his

## Edgar Hyldon

also wrote a poem to Queen Victoria for her Diamo occasional verses for Sir Berkeley Sheffields family. He The Dark Eyed Sallor. Although illiterate, he composed Scunthorpe. He sang four songs to Grainger including James Hornsby was a rat catcher from Crosby.

## James Hornsby

was never phonographed by Grainger. Humber, Beedham sang "Seventeen Come Sunday but days and later a gardener. He later lived in Barrow-upo 1906 he was aged \$2. He was a servant in his younger momas Beeanam was born at mornion Curis. in

### **Т**рота Веедьат

buouodiabnea away nom sugg. competed in the 1906 competition. He sang 'Seventeen Come Sunday' to Grainger. He was the only singer to be mender by trade, He litst sang to Grainger in 1905 and red Atkinson was from Redboume. He was a road

### Fred Atkinson

Grainger in 1906 and had died by the time Grainger returned in 1908. he bandproport for the was not proportioned by SD 'OUGH BILLY AND THE STREET OF THE STREET saddler by trade and a collector of antiques and curios. Ridan Cooper lived in Barrow-upon-Humber. He was a

## Rundan Cooper

were DICK INDID AND BATTOW KINGERS. He was a blacksmith by trade. Belton sang four songs Grainger but was not phonographed. Two of his songs David Bellon lived in Ulceby but was born in Bonby.

## David Belton

Early One Spring' and 'Shepherd's Daughter' MUSIC RESURDI IN 1900. He sang two songs for citainger, railwayman when he entered the North Lincolnshire HOW RITHINGHOW, WILLIAM KODERS WAS AN EX-

## WIIIIQM KODELIS

wonid have had a larger repertoire of songs but these nen phonographed in 1908. Both William and Rhoda competition, along with his wife Rhoda, but they were details beyond his sumame, He entered the 1900 Thompson's song "Lord Bateman" is in a notebook of possible entries for the 1906 competition" but gives no dotable bound of the suggest that the sold of the sold of the suggest that the suggest nspector when Grainger met him in September 1905. sugine driver born in Durnam. He was a retired kaliway William Thompson was listed in the 1871 census as an

## MILLIAM Thompson

The Broken Token) which was used in the Lincolnshire Her Garden (also known as The Brisk Young Sallor, or ecording. Rhoda's parents were originally from Barrow-upon-Humber. She is noted for 'A Fair Maid Walking All in lived in Batrow-upon-Humber at the time Grainger was Although Rhodd was born in Liverpool she and William

## Kyoqa Lyombson

like Abraham Lincoln. died in 1926. He is spoken of locally as having looked irst wife died. Recorded by Grainger in 1906 and 1908. a farm-hand, Joseph Leaning became a grocer when his Bom in Barton-Upon-Humber in 1838 and employed as

## nozebu reguiud

ne , riucojuspite Nosh.

Gouldthorpe died on 23 April 1910 and was buried in his he had spent some time at the workhouse in Brigg. IN 1908, Ne Went to live with his sister in Goxnill. Belore

name from a character in this song. It was also used in famous song is 'Horkstow Grange', although he sang many others. The folk group Steeleye Span took their songs, with his brother William, from his lather. His most He had been a lime-burner by trade and had learnt his



conection, he was pronographed in 1906 and 1908. support in caling sixies and sixies and or standard and He was 80 years old when he sang to Grainger in 1906

who was a left handed fiddle player. accompaniment of a riddle pidyer, possibly his brother ine silver pencil at Baron, periorming to the transporting coal from South Yorkshire on his boat there for 40 years, he then became a coal merchant, Humber worked in a bitckyard. After which he went to sea as a cook and steward, learning some of his songs about ship. He returned to the brickyard and worked From the age of eight to TZ. George Wray of Barton-upon-

# George Wray

Olei ni beib

was ased by Grannger III the Cincolnshire Post. Tudion One of the songs he recorded, 'Rufford Park Poachers

laylor is in most respects the most exceptional raissinger companying booklet Grainger wrote: "Mr. Joseph Folk-Songs sung by Genuine Peasant Performers". In the a senes bined as Percy Granger's Collection of English

were recorded, with nine subsequently being released on a series of seven gramophone discs. This was part of Company inviting Taylor to London. A dozen of his songs In 1908, Grainger was instrumental in the Gramophone NOUR FINCOINSRIE MUSIC RESUNDE ON THE 11 April 1905.

phonographed by Grainger. The most famous is Brigg Fair, although Creeping Jane gained litst prize in the IID DUD SDDIIDG DUD SBUOS 25

later moved to Saxby all Saint He had a known repertoire of \$3 songs and ballods gag all pow in Binbrook in 1833 and the utdinger singers, he was Joseph Taylor of Saxby All Saints is the most famous of the Association of the same of the s Joseph Jaylor

nformation about their lives. These

# The North Lincolnshire Folk Collectors

North Lincolnshire Classical Links

r (1882-1961)



cy Grainger was probably st influential of the North colnshire collectors. He was an ustralian pianist and composer born n Brighton near Melbourne. He came o London in 1901, where he met Servase Elwes, the tenor from Brigg. his wife Ladu Winifride and her

for collecting folksong came from a lecture called 'The Collecting of Folksong' given for the Musical Association by Lucy Broadwood in London in March 1905. In the lecture Broadwood discussed the song 'The Lost Lady Found', which she had noted from her nurse who came from Lincolnshire. He visited Lincolnshire several times after this and collected songs from local people from 1905 - 1908. He was helped in this process by the Elwes family who lived at the time in the manor house in Brigg. Grainger later used some of the songs in his



(1922-2006) he 2000s. Peter nnedu collected

published British and Irish folk music and customs. He worked for the English Folk Song and Dance Society, the BBC and as an independent operator. He visited North Lincolnshire in 1953 and recorded the Barrow Plough Jaas, Luke Stanley and Joseph Taylors youngest daughter Maru Ann. He also recorded a fiddle plauer from East Halton called James Fusseu

## Ethel Rudkin (1893-1985)

Born Ethel Hutchinson in Willoughton, Lincolnshire. Rudkin was a dedicated collector of Lincolnshire material, and was active in a number of fields including local history, archaeology, folk-life, dialect folklore and folksong. Though Rudkin worked for many years with little recognition or encouragement, she eventually became an acknowledged expert in all these subjects Her home, which was packed with artefacts, farm implements, and memorabilia, as well as books and manuscripts, became a place of pilarimage for researchers and song collectors. On the 1 January 1957 Rudkin assembled several singers at her home. These

performances were tape ecorded by Stanley Ellis at Leeds University. One of the singers recorded was Luke Stanley from Barrow



often accompanied by her good friend Robert Pacey. Her one book, 'Lincolnshire Folklore' was published at her own evnence in 1036 reprinted in 1073 by FD Dublishing of East Ardsley, and is still in demand. There is a fascinating and extensive collection of her materia housed at North Lincolnshire Museum.

partiament filino binos sontos sontos

and a subsequent set of orchestral variations known as

The folk song 'Brigg Fair' was collected by Grainger from the singing of Joseph Taylor (see Grainger singers).

mainly in the years 1905-1906, and with the help of the

me. One of the songs had been noted by Miss Lucy E.

Broadwood; the other five were noted by Grainger,

dedicated to the old folksingers "who sang so swe dedicated to the old folksingers "who sang so swe Lincolnshire Music Festival in Brigg. The work is

host) is pased on lolksongs collected at the North

DI LURRICAI MIIGLIOMEIZ (DEUCE LUE TILIE , L'IUCOIUZUILE

300 N TO WILL BOND, POND IN 1930

As Percy Grainger wrote in the dedication, "This bunch of "musical wildflowers" (hence the title 'I incolnshire

The Lincolnshire Posy was originally composed and

It is pest known in a choral arrangement by Grainger

Crainger made an arrangement of the song for

Yu English Rhapsody' by Frederick Delius.

## (29 May 1946-6 Dec 1980)

also wrote some of his own material, the most noted of

Maurice Ogg was a carpenter and ininer by trade. One was credited with compiling the Coleby Plough Jag from plays he had collected from residents in Scunthorpe and surrounding greas. He collected many tunes and songs from the residents of North Lincolnshire residents of North Lincolnshire throughout the 1960s and 70s. He

vhich is 'Sludger Tom.' He was passionate abou keeping the tradition alive. Mo was a superb musician areatly admired by many. Alistair Anderson, the influential Northumbrian musician, wrote a beautiful air or him after his death in 1980. He is buried at All Saints Churchyard in Winteringham

### Brian Dawson (16 August 1939 22 November 2013)

Brian Dawson was an expert in Lincolnshire dialect and folk song. especially the songs collected by Grainger and Kennedy. Dawson's abiding interest was always the raditional sonas and stories of his ative countu. Through his riendship with the folklorist and collector Ethel Rudkin, he introduced the people of North

Lincolnshire to the songs that he and others had collected in the area. He regularly gave concerts and was highly regarded in the area.

### Mabel Peacock (1856 - 1920) Mahel Geraldine Woodruffe Peacock was an English

folklorist. She was the daughter of Edward and Lucy Peacock of Bottesford Manor, Lincolnshire, and later o Kirton-in-Lindseu. Her material has

collectors such as Ethel Rudkin and gives the reader a fascinating insight into Lincolnshire life. She was an inspirational person and some of he extensive material is housed at the



Robert Pacey (1938 - present day)
Robert Pacey is from Kirton-in-Lindsey. He collected in
the North Lincolnshire area in the 1970's. In 1974 at St. Benet's Hall Oxford he studied for a Doctor of Philosophy in Lincolnshire Folk Music. He toured around North Lincolnshire collecting songs for his thesis. The results were published as 'Folk Music in Lincolnshire Volumes 1 and 2. He was a close friend of Ethel Rudkin and edited 'The Diary of Ethel H. Rudkin

### Fred Hamer (1909 - 1969)

In 1967 Fred Hamer recorded Luther (Luke) Stanley and others. He was a remarkable man, despite going blind others. The Was definitionable man, despite going bath by 1952 he continued collecting and recording folk song around the country. His findings were published in 'Green Groves'.

# Other Folksingers Collecting n the North Lincolnshire Are



Luke Stanley Luke Stanley was a farm worker

rom Barrow-upon-Humber. Stanley had a vast reportaire of ennedy and Fred Hamer. He ras also a member of the

Bill Stanley was Luke Stanley's son. He was known as the 'yodelling ploughboy' and was also a member of the Barrow Plough Jags.

### Mrs Robinson and Albert Robinson Albert Robinson lived in Winterton, as his family had for several generations. His mother, Mrs Robinson, who lived with him also sang several songs. Both Maurice Ogg and Robert Pacey recorded them.

### Osbourne Redhead

Osbourne Redhead now lives in Scotland with his daughter. Before this he lived in the Burton Stather area where his family have lived for many generations. He learned the Burton Stather Broom Dance from hearing it played at plough jag time. In later years he played the side drum and mouth organ. He was recorded by Robert Pacey.

## William Matchet

William Matchet retired to Winteringham about 1954 but was born between Horncastle and Louth. He was recorded by Robert Pacey.

## Frederick Prescott

Street. When he retired he kept himself busu bu mending bikes in his garden shed. He was a member of Kirton's Baptist church where he delighted in singing. He

John Martin lived in Barrow-upon-Humber. He was a retired Blacksmith in his late 70's when Robert Pacey recorded him. He was the main mover behind the revival of the Barrow-upon-Humber plough jag plau in the

losonh Harrison was from Kirton-in-Lindson, where his family were farm workers.

father. For many years she was the housekeeper at Pacey and Brian Dawson.

## Mr and Mrs Clarke

The Clarke's lived in Winterton and were both in their

## James Cooper

James Cooper and his wife lived in Winterton. He worked as a supervisor for the local highways department was about 92 when Robert Pacey recorded him.

Curil Dent lived in Thorton Curtis. He was recorded by Robert Paceu in 1977.

## Tal Goodhand lived in Elsham and was notated by Ethe

Robert Brader lived in Scunthorpe and was recorded by

was a fiddle plauer. He was recorded by Peter Kennedy in 1952. Local people remembe him playing in the chapel in

## October 1954

range ensured that he was always in demand at

comic songs to love songs and shanties. He was one of the few shanty singers to have sailed around the horn.

singgrounds. He was famous for

## Joseph Harrison

amily had lived for at least two generations. Most of his

### Edith Leaning

Edith Leaning lived in Winterton and kept house for her Colebu Hall. She was recorded by Maurice Oga, Robert

90's when Robert Paceu recorded them.

Curil Dent

## Tal Goodhand

## Fred Hamer.

James Fussey from East Halton

## East Halton. He died on the 29

**Dave Hoy** A well known singer on the local scene as well as nationally. Dave was a singer all his life. He first sang for sweetles on the sweetshop counter at the age of four, but progressed to earning money for bookings when he was 15. His wonderfully melodic voice, and huge vocal

his vast repertoire of hundreds



# Musicians, Dancers, Singers, **Sessions and Organisations**

George R. Urton

These are nights (often in pubs) where anybody can turn up and sing or play or just listen. All are Wroot, at The Cross Keys, under the name Axholme

sudiud was in marked contrast to the other singers as it

1908, when three songs were phonographed: 'The Little Cobbler, 'Rush Fox' and 'John Barleycom'. His style of

1842. He was one of the last singers Grainger met in

five songs from her, more than from any other female

as a potential area for collecting. Hiles was the first person Grainger visited when he came to North

Inconsnire in September 1905, He collected a lutiner

seuglid pris palida influenced the interest in Lincolnshire

Broadwood, who was secretary of the folk song society, it is possible, although there is no written proof, that

ratinspotougn schoolingsier, the song was sent to cucy

Wabel Peacock noted The Groomfield Hill ballad from

Bold Princess Royal which he sang in Brigg on 27 May

optained two songs from him one of which was the

Septimus Lowe was bom in 1836 in Wakefield. He

competition in 1906 and sang the song Fair Floro

phonographed, He entered the North Lincolnshire

From Barrow-upon-Humber, William Clark was a blacksmith. He had ten songs noted but was not

Grainger in 1906, but was not phonographed.

and the died in 1915.

two North Lincolnshire Music Competitions. He sang The Rainbow' to Grainger which he learned in Hull from

luly 1906 although he did not compete in either of the

moved to Barrow-upon-Humber, Grainger met nim in

He became the manager of the local Gasworks. He later

George Orton was born in 1844 at Beeston, Nortolk.

Norked ds a seaman and idler as a labourer, Grainger

her with the musical assistance of Edgar Robinson, a

Anne Hiles was a servant in the Peacock household.

William Short

Anne Hiles

1908. He died in 1910.

Septimus Lowe

William Clark

Thomas Stark

William Short lived in Goxhill but was born in Bonby in

Ferry Folk on fourth Wednesday every month starting at 8pm. Singers and Musicians Session. 01427 728643 Kirton-in-Lindseu. Folk at the Oueen's Head. DN21 4NF. Free Singaround. 01652 648589. The folk nights will be on the second Wednesday of each

month starting at 8pm. Wrawbu, at the Jollu Miller on the last Thursday of

the month from 8pm. Contact 07552739773 Saxby All Saints, at the village hall on the second

Malt Shovel, Ashby High Street, 8pm onwards.

Barrow Squash club, on the First Tuesday of the month, 8pm onwards, Contact 07552739773 Queens Head, Kirton-in-Lindseu, on the second

boldbeniamin@amail.com Three Horse Shoes, Scotton, on the Second saturday of each month 8pm onwards. Contact the pub.

Café Indie Scunthorpe: Last Wednesday in the The Wheatsheaf: Barton-upon-Humber, 2nd Monday

North Lincolnshire Fiddle club, which meets in the afternoon on the first Sunday in the month Scunthorpe. The name Tatterfoal is derived from a

muthical horse-like creature said to room the lanes of West style, the ladies also performing Garland dances and the mixed team, 'hankie' and stick dances, iizzle stick and penny whistle. The ladies wear distinctive white aprons over green

skirts and black tee shirts; the men wear black breeches, white shirts and black waistcoats. Mu provided by accordion, melodeon and drum. They meet at St Hugh's Church Hall, Ashby Road, Scunthorpe on Thursday evenings. Contact: pamcook70@tiscali.co.uk

# FOLKLINGS Folklings is an organisation celebrating and preserving the music and traditions of North

Lincolnshire. Find us on Facebook and Twitter or email

Youth Folk Ensemble: This is a fun group playing and singing traditional music. Open to any instrument, grade 3 standard is recommended. They meet at Oasis Henderson Avenue school from 4.30 to opm every Thursday all welcome. Contact Folklincs or



Folk 'Dound 'Fre' is a communitu music, song and dance in North Lincolnshire. Theu hold events throughout the year where anyone can take part, regardless of experience. Find them on

## Acknowledgments

e-newsletter by sending a message to

Carol Dawson would like to thank the following people for their help and enthusiasm in putting this

Facebook at Twitter @folkroundere and sign up their

· Ruairidh Greig · Robert Pacey · Helen Earl · Yvette Staelens · Paul Edwards The Folklincs Band - Steve le Voguer, Mossy Christian, Karen Thompson, Kathleen Watso Kay Ashburry, Lisa Oliver, Carol Dawson &

A big thank you to the following sponsor Heritage Fund, Rose Nicolson, North Lincolnshire Museum and North Lincolnshire Music Hub. John Baker. The

## Lincolnshire Council Coleby Plough Jags and HERITAGE



# THE FOLKMAP OF NORTH LINCOLNSHIRE

For all information: Folklincs

Lincolnshire

North









Scotton and Burton-upon-Stather. See enorm at Botteslord, Scotter, Messingram, Asrby, scenario with traditional characters such as the Doctor, fool and Recruiting Sergeant and a few suspiciously beardy-looking ladies... Later in the day the team beardy-looking ladies... Later in the day the seem. performers, the performance reduties a nero/combat and Scunthorpe area on the nearest Saturday to Plough Monday for the convenience of both speciators and the 1970's. The play is performed in the Gainsborough coleby Prougn Play, a play put togetner by Mo Ugg in performed in many villages in North Lincolnshire and beyond. Today the Coleby Plough Jags perform the szocjajed with Plough Monday. Jags were once Plough Plays or Jags are traditional murmers plays

> following Twelfth Might Plough Monday, the Monday

(Eliza Gn(c) and Wabel Peacock: County Folklore)

RIC IN DIS CIOCUGS COOL DG MGDLS GAGLÂ Veither in his riches nor array, This night my true love for to see

New moon, new moon, I prdy tnee

tue tollowing invocation is to be dadressed to the first

New Moon

Modern day reports say that there were is acres of land

that the custom could continue on the same date each year (Ethel H. Rudkin: Lincolnshire Folklore) apponers that she donated thirteen half acres of land so

and said that he had acted like a Lotd, whereas the worker who had actually caught the hood was a Fool. The lody was so amused by the actions of the form DOOR OF THE TOTAL WORKET WHO HOD RELUTINED THE HOOD workers, but being too shy to hand it back to the lady.

The gave it to one of the others to hand back instead. Shy book kept moving on. It was finally caught by one of the farm red silk riding hood. Thirteen men working on the land near by all went in pursuit of the hood, which the wind ner way to Westwoodside when the wind blew off her uo fiexph to Isew-Afron of the north-west of Haxey on the legend that Lady de Mowbray, wife of John de Mowbray, landowner on the Isle of Axholme was once

known as the sway, and push a large leather tube into rupius ui siuava burnods buinni-iins isapio The Haxey Hood is an annual event that takes place on the Twelfth Day of Christmas, that is 6 January, except when this falls on a Sunday, it's thought to be one of the allowed still-arranges.

one of the local pubs. The Hood Game commemorates

The object of the game is to form a scrummage,



Haxey Hood, 6 January

quuk. The household could then expect good fortune all enter the house. He should be met with lood and a The tradition dictated that a man with dark hair carrying

People believed that the first person to set foot over the threshold on New Year's Day would herald good or bad tue casiom of First Footing used to be very common.

First Footing, 1 January

Jaunath

the Archangel Gabriel announced to the Virgin Mary that Annunciation, which Christians believe was the moment This was New Year's Day until 1752. The name comes from the medieval church's celebration of the

Lady Day, 25 March

ady for family reunions and to honour all mothers. domestic servants given the day off to visit their own amilies as well as their mother church. This made it a mothering". It became something of a holiday, with originade was apparently known as going aegion. On the fourth Sunday of Lent, people would etum to their mother church for a special service. This

eferred to the бицациош ртоу mothers at all. Ti Century, with no connection to mor and milinava explicitly religious began as an wornering sunda

1097 10 Mothering Sunday, fourth Sunday

rish communities throughout Lincolnshire celebrate their

St. Patrick's Day, 17 March

March winds and April Showers bring forth

Warch

An extra day of the month, which happens every four years. Traditionally it is the day when a woman can

Leap Year Day, 29 February VOIGNUME: (ETNEL H. KUDKIN: LINCOINSNIRE FOIKIORE). "The first man you meet in the moming, you must say to him: "Good morning, Volentine, curl your hair as I do mine. Two in front, and two behind. Good moming,

nternational lover's day. The origin of this feast predates

Christian times but is now associated with Saint

St. Valentine's Day, 4 February

genesis 5:19: "For dust you are and to dust you dispenses the ashes and reminds each Christian of current services on Ash wednesday, the pasior of phesieading up to Easter Sunday. As Easter folls on different dates each year, it can be in February or March. At itzt dañ ot reut, the time of renection and penitence

# yeb Wednesday is the day many Christians mark as the



the others were throwing the orange into the possessor not was known as "Lug and Bile", as in the event of the who first got an orange was only supposed to take a bite at it, then throw it up again for another scramble. This nrown up, one at a time, by the schoolmaster. The boy presented with an orange each, given by the Vicar. They then proceeded to Castle Hill where oranges were

On Shrove Tuesday schoolboys left at 11 am after being

n Owston Fetty there used to be a custom of throwing

Shrove Tuesday or Pancake Day falls 40 days before Easter, so can sometimes be in March.

### Sprove Tuesday

ednied, and the purification moisus de Jewish custom Christ in the Temple of Serusalem 40 days after his uonpluasaid aut saibidalac Christian belief, this lestival December and Candlemas

CZ ID DAXII MOLI SI SDILITSIILI ast festival in the Christian year that is dated by eference to Christmas, in the Western World, the date of Christmas is now fixed at 35. considered the beginning of spring. Candlemas is the The 2 February falls midway between the winter solstice and the spring equinox and in many traditions is

## Candlemas Day, 2 February

Pedcock: County Folklore) mucks them out'. (Eliza Gutch and Mabel Pebruary, when the rain comes in march it This refers to dykes being filled with snow in

February



und form.

before they are them. (Ethel H. Rudkin: Lincolnshire Folklore)

IIII dud toil them down the nills

(Ethel H. Rudkin: Lincolnshire Folklore)

sky", the season will be wet. If there is no dancing, but the light is steadily reflected, a dry summer is foretold. (Fibal H. Budkin, I propagine Folklore)

tiembles and glimmers in the water, it "dances" in the

with water is carried to such a position in order that it

See the sun dance early in the morning in

keep your eye on the clock, as if you play a trick after

The day when many adults and children enjoy playing tricks on each other, but only until midday. It pays to

April Fool's Day, 1 April

(910IXIO4 91INZNIO20IL)

u dont pocket and don

The first cuckoo can often be heard in April.

**lingA** 

will have good luck. (Ethel H. Rudkin:

It you near the first

due to rise upon the horizon, a bucket filled to the brim Some thought this could be used to predict the weather for the coming year. Shortly before the sun is

will catch the first rays as they kiss the earth. If the reflection of the Sun "waps and wade", or in other words

On May Eve in Messingham, the Jear's 'servitude', from tied labour way eve marked the end of one May Eve, 30 April

(Ethel H. Rudkin: a pint of beer. into Brigg, who was in search of a "place".

upuu isuu aui avif Brigg May-week Hiring's. It was the custom at Brigg The traditional day on which farm workers were hired at

## Egg-rolling Day in Barton-upon-Humber. At Easterlide, the children would take hard-boiled eggs to the top of a May Week Hirings, 14 May

ncolnshire Folklore

Brigg Live Arts weekend, leaturing music, drama, arts naypore, country dancing and a way taleen. with Morris and Maypole dancing. In Goxhill the school have revived the May Day celebrations of having a wad nad uas outen peen celebrated around rue conurt

(May Day song from Messingham). We will call on you next year" And if we would live to tarry in this place, A bowl of your brown beer!

> A cup of cream I do not mean, ns a cup or cream.

Thou fo tuo bnA"

Garland Day"

The first of May is

May Day, 1 May wan

Epworth

Crowle



Scoffer

aung

Scunthorpe

Winteringham

FORKTINGS

veekend closest to

OIK ON THE

Camival takes

aut to finn tsafiur

at of its and negret to the

Epworth Music Day

лубеграцом ги рацом-прои-нишрег

**Barrow Barrows** 

Brigg

-yaxbo

KIVET THIMDER

Horkstow

eams and the church.

ear Barton

aunr 12

A relatively new testival involving local Morris Dancing Blessing of the Pumps in Brigg

Cadney

Elsham

Barton-upon-Humber

onina in in Sula fiq pasn osp sow Saxby All Saints. If Unto Brigg Fair from buos auj pajpajion and pianist, after he

## ordinger the found by Percy

Brigg Fair, 5 August nade from the new crop, which began to be narvested wheat harvest. It was the first harvest lestival of the year.

On this day it was customary to bring to church a loaf

uese relatively modern customs are very popular Lammas, or loatmas was a festival to mark the annual dans scalectom (pelused village days and open gardens Lammas Day, 1 August auusuoouri uuon inoubnouu sabpiila hupuu aunr ui

Fair, An English

1supuA

fue fown takes on a carnival teel, For details see CEUTIR IS TOKEN OVER. There are lood stalls and music and On a Saturday in July people come from all over the country to either see or show their motorbikes, many of which are vintage. The whole of Satron-upon-Humber

**Barton Bike Might** swithin's day it will continue as for 40 days and nights.

According to folklore, whatever the weather is like on St. St. Swithin's Day, 15 July

Broughton Show Winterton Agricultural Show

more or less for four weeks together."

"If the first of July be rainy weather 'twill rain hint

KITTINISTON



eating.

Allow to cool before

oven until golden.

a paking tray and

on the fire of in the

Dake for 10 to 15 mins

ракіид раксишені оп

5 Place on a piece of

'11 buoib suisibi ui usnd

Ose a straight-sided knife to make a slight

and cut out rounds with a biscuit cutter. 4 Roll out to a thickness of around 1 cm

some milk to pull everything together into

3 Mix with a wooden spoon and then add

WIXERLE GIOUD MICU CUE CREGUES (LESELVING

the spices together and add to the wet

2 In a separate bowl, sieve the flour and

aus ui spag uaus gup funu gup subii ssi

I Cream the butter with the sugar until

a swall handful to decorate the tops

egg yolks one at a time.

Pre-heat the oven to 190C/

4275/031 np4

a little milk to mix

5 reaspoons mixed spice

100g currants

450g plain flour

175g caster sugar

2 edd dolks

eacy cake and then

All Saints Day/All Hallows, November

chant of "trick or treat?" The occupier of the house is then obliged to give a reward, usually sweets, or risk the quess nb ju scauh costnues aug knock on goors to the and villages go "trick or treating", a custom where they This has become the night when children in most towns



Harvest Home, Scawby

Lincolnshire Day, 1 October

rast day of the harvest season.

Michaelmas Day,

workshops, music, apple-related produce to sample and ueib intri mem into appie Juice: mere are also

The women used to sit on top of the last load of com to come home, and throw apples to the children as they went by, (Ethel H. Rudkin: Lincolnshire Folklore)

broduds dre savoury, not sweet. The day the English pudding season started. The

October

2eptemper

-uusima puoding, winist making a wisn. The Sunday before Advent is called "Stir up Sunday" тэаттэчом Stir up Sunday, last Sunday in places in the Isle of Axholme. (Eliza Gutch and Mabel beobie: Tue dait on which new servants came to their At this event people take apples to the Old Rectory and aut yd barned by the 23 Иочетрег Epworth Apple Day, Middle of Old Martinmas Day, edst of 5t. Martin.

Also known as Martinmas, the Ветембите Вац, 11 Мочетрег

emembered in the Isle of Axholme. (Eliza Gutch and

Burning the Yule log on Christmas Eve was a custom

Day, 24 and 25 December

Christmas Eve and Christmas

nrown, Girls only took part at the New Year. (Etnel

nome. No gift was ever expected until the stick was

Please will you gimme a Christmas

An a cellar full o' beer. An a great fat pig

An a 'appy New Year. A poss (purse) full

These were only sung in the early morning of Christmas day from Sam-Tam by boys who went around the

snally given a parcel of tea or a loaf of bread. (Ethel H.

On St. Thomas's Day, poor people visited the houses of better-off neighbours or local farms requesting food or the pole to pole the pole than the property of the pole to th

An drindi visiting custom known intougnout England.

Mumping on St. Thomas's Day,

Christmas day, it will be a good year for II LUG 2010 GOLU SUIUG QL 17 O CIOCK OU

December

provisions to neip them through the winter. They were

cutistings catols on Itentalge

"I wish a merry Christmas,

onres counting principles of lifewood.

αε, η μαες αμ πεαι

Stow's 1560 Survey of

21 December

We'll eat it all hot.

And when we get home,

The pudding in the pot:

or sorilest reference to anı , bridminm

to bulboob

you known as

andur perore the the piotters were

Bonfire Might, 5 November

nereatter Bonfire vas executed. and Guy Fawkes sassinate king James I when he opened a session of commemorating the failed Gunpowder Plot to